



LS5/9

Bass Reflex Type Monitor Loudspeaker - Made in Europe!

LS5/9 In Brief

The Musical Fidelity LS5/9 is a two-way bass reflex speaker which was designed to reproduce sound at high levels to fulfil the complete range of music genres from classical to pop music. As the speaker was originally designed for recording studio applications, a low level of coloration was the goal to keep the music itself untouched.

The bass reflex principle allows the speaker to reach a higher sound pressure. The LS5/9 is truly honest and brings the music to you exactly like the mixing engineer wanted it to sound. The speaker also gives you the possibility to adjust the high-frequency level by resistor jumps to fit your listening preferences.

Technical Specifications

- Type: Two-way, bass reflex
- Frequency response: 50Hz-20KHz +/-4dB
- Nominal Impedance: 8 Ohms
- Sensitivity: 89dB/W/M
- Woofer: 210mm Cone
- Tweeter: 34mm with phase correction
- Power handling: 100 Watts unclipped
- Cabinet: 9mm birch plywood
- Finish: Cherry veneer
- Dimensions: 460 x 275 x 285mm (HxWxD)
- Weight: 12Kg (each speaker)

MUSICAL FIDELITY

Built to suit every musical genre

The LS5/9 became an industry standard for music studios, because it was the go-to solution for every genre. That is also the reason it gained more and more popularity also in living rooms. It is able to deliver high sound pressure levels with low colouration and powerful bass. The music stays controlled all the time and the LS5/9 never seems to be over strained. Especially, the stereo center is well-defined and vocals stay natural. Also, the stereo information of instruments is clear, and the sound stage does not feel synthetic at any time.

The LS5/9 was produced by several speaker manufacturers over many decades already, and we are happy to include this special speaker in our Musical Fidelity range.

The Musical Fidelity LS5/9 was manufactured according to the BBC R&D design 1983/10.

