



175

THE VIENNA PHILHARMONIC
RECORDPLAYER

**A
timelessly
elegant record play-
er of the highest qua-
lity has been developed
in cooperation with the
Austrian company, Pro-Ject
Audio Systems, to mark
the 175th anniversary of
the Vienna Philhar-
monic.**



Pro-Ject

MOZART
SCHUBERT
DECCA

Antonín Dvořák
SYMPHONY NR. 9
DER NEUEN
Philharmonie
Kondrashin

175 Years

Vienna Philharmonic

For the past 175 years, the Vienna Philharmonic has been inseparably linked with European musical tradition from the classical to the contemporary.

The Philharmonic's performances have gone down in musical history and several masterpieces have been written for the ensemble. When in 1842, conductor and composer Otto Nicolai and music critics August Schmidt and Alfred Julius Becher considered the founding of a profes-

sional orchestra for the performance of symphonic repertoire (which until that time had not existed in Vienna), the primary goal was to facilitate high quality performances of the symphonies of Ludwig van Beethoven. From the beginning, this undertaking found willing partners in the members of the Imperial Court Opera Orchestra.



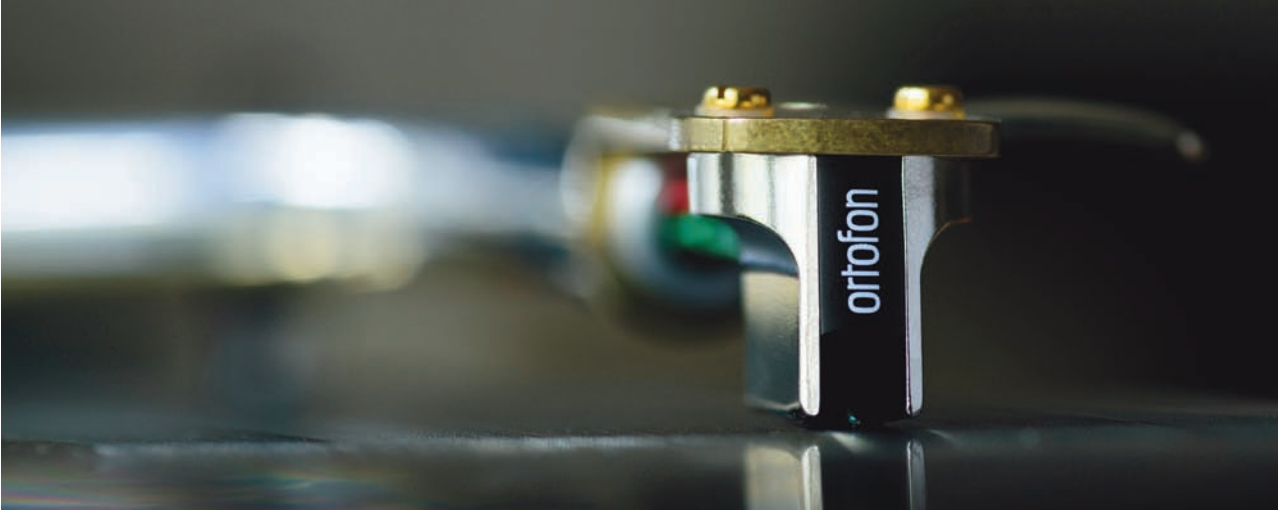
175

THE VIENNA PHILHARMONIC RECORDPLAYER

Uniquely, 175 – The Vienna Philharmonic Recordplayer is fashioned from material found in musical instruments. The wooden chassis and the lacquer of the 175 correspond to that of a violin. The gilded metal chassis is based on the brass instruments of the orchestra, while the fingerlift comes from a clarinet flap. Even the knob for switching on and changing speeds comes from a flute button. The technical heart of the turntable

is the latest in record player design from Pro-Ject Audio Systems, based on Pro-Ject's multi-award-winning model, "The Classic." The design team has improved every technical detail, and produced the new model according to Pro-Ject's highest standard of build quality, with the tightest tolerances.

Supplied with the 175 is a hand-selected cartridge, the result of a collabo-



ration with Ortofon, based on their top-of-the-line Cadenza series. The housing of the cartridge is made from a very high damping alloy, carefully polished to match the surface of the turntable. The outcome is an extremely mellifluous sound, reflecting the goal of this collaboration: to approximate as closely as possible the sound of the world-famous Vienna Philharmonic.

A limited edition series of 175 samples, the 175 offers music aficionados a unique collector's item in a classical design. It is available in two colours: Dark Cello or Bright Violin. At the back of the turntable is a plaque with the serial number and the name of the owner.



Wood Chassis in Dark Cello



Wood Chassis in Bright Violin



Technical Data

Nominal speeds: 33/45 r.p.m (electronic speed change)

Drive principle: beltdrive

Platter: aluminum, 300mm diameter

Axle main bearing: stainless steel

Wow and flutter: at 33 U/min: $\pm 0,10$ %, at 45 U/min: $\pm 0,09$ %

Speed variance: at 33 U/min: $\pm 0,13$ %, at 45 U/min: $\pm 0,10$ %

Signal to noise: 72dB

Tone arm: 9" Aluminium S-Shape, Brass Headshell

Cartridge: Selected High-End Moving Coil System Ortofon 175

Accessories included: record clamp, leather pad, dust cover,
high end phono cable, precision scale

Power supply: 110/ 120 or 230/240 Volt at 50 or 60 Hz

Power consumption: maximum 5 Watt, < 0,5 Watt in Standby

Dimensions (W x H x D): 462 x 131 x 351mm

Weight: 13 kg netto

WIENER PHILHARMONIKER



175
YEARS

**Every
Record Player
is produced exclusi-
vely by hand over a two-
month time period and will
ship in premium boxes made
from wood. The accesso-
ries, too, are delivered in
an exclusive wood
casket.**





Requests and orders:

Heinz Lichtenegger, CEO Pro-Ject Audio Systems

h.l@audiotuning.at

www.project-audio.com