



# Connect it E

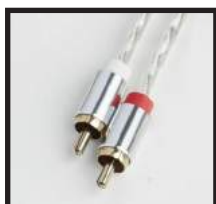
*Tin plated copper conductor, brass gold plated connectors with metal housing*



<b>Line &amp; Phono Cable:</b>	
<b>Conductors:</b>	99.99% OFC copper
<b>Construction:</b>	2 x 0,2mm <sup>2</sup>
<b>Cable Capacity:</b>	130 pF (1,23m)
<b>Dielectric:</b>	Polyethylen
<b>Shielding:</b>	Tin plated copper
<b>Jacket:</b>	Transparent PVC

<b>LS Cable:</b>	
<b>Conductors:</b>	4x 0,75mm <sup>2</sup> bare copper
<b>Jacket:</b>	Transparent PVC

<b>1</b>	Line E RCA	0,41m / 0,82m / 1,23m	MSRP 29,90€ - 49,90€
<b>2</b>	Phono E RCA	1,23m	MSRP 59,90€
<b>3</b>	Phono E 5P/RCA	1,23m	MSRP 69,90€
<b>4</b>	Phono E RCA / mini XLR (f) 	1,23m	MSRP 69,90€
<b>5</b>	Phono E mini XLR (f) / mini XLR (m) 	1,23m	MSRP 69,90€
<b>6</b>	LS E	3m / 4m	MSRP 79,90€ / 89,90



RCA



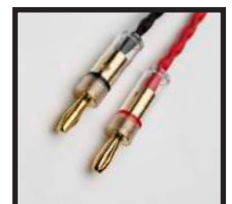
Mini XLR (f)



Mini XLR (m)



5P DIN



Banana Ø4 mm

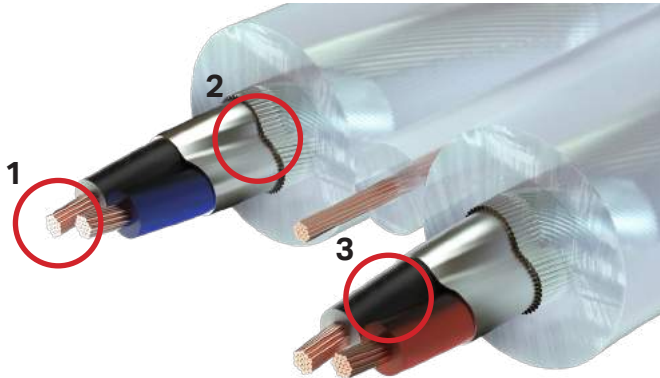
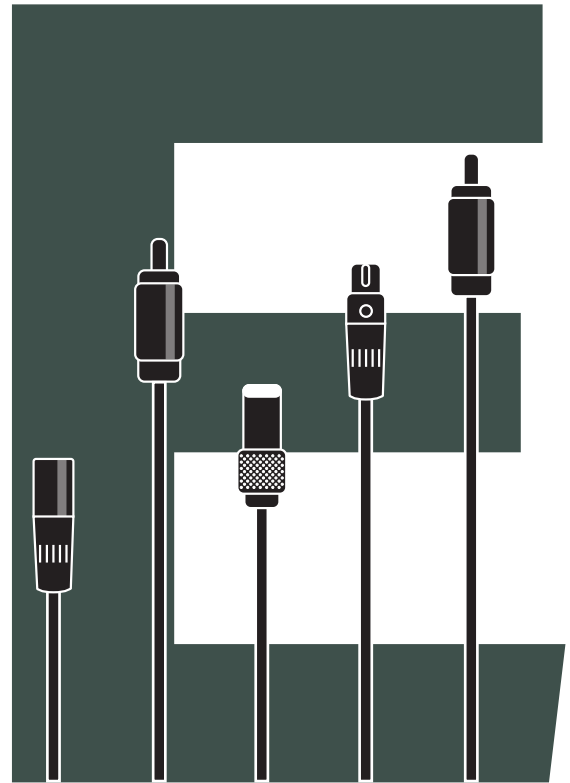
## The importance of quality cables

Cables are not able to make your sound system sound better, but they ensure that every detail and information of the signal is transmitted to the dedicated receiving device. Using a poor cable can limit your whole HiFi setup and definitely can be the bottleneck of your sound experience. You can compare it with cars: A sports car with bad tyres still has a lot of power, but it won't be able to bring the performance onto the road. The same applies to sound systems. The best turntables, amplifiers, etc. need quality cables to deliver their full performance.

Our new „Connect it“ cable lineup not only offers different connection types & technologies, but also various conductor & plug materials.

With our experience of 30 years in HiFi we developed four cable lines which cover all your needs for analogue audio systems.

The „Connect it E“ cables feature our budget entry-level audiophile interconnects.



## Physics doesn't lie

Every signal transmission type demands specific requirements for the cable. From the outside, you can not judge the cable at all. A standard line cable might look the same as a phono cable, but both will not work for each others application.

We only use high purity copper and pure silver conductors, as these materials offer a high quality signal transmission. But not only the conductor is important, also the dielectric, shielding and built quality itself.

### 1. Conductor

We use three different conductor materials for our cables:

- **OFC (99,9% purity)**
- **OCC (99,999% purity)**
- **Pure silver**

Silver is the most expensive, but also best available conductor.

### 2. Shielding

We use following types to protect the signal leads:

- **Copper**
- **Copper + conductive TPE**
- **Silver plated Copper + carbon**

High quality shielding is important especially for phono signals.

### 3. Dielectric

The dielectric determines the cable capacity which is very important. Technically air is the best dielectric, but very difficult to manufacture. We use a **polyethylene dielectric** which is a great insulation.

For DS and RS we use a **special flexible cell-PE** which offers a very low cable capacity.



### Quality materials for a neutral sound

Our goal for the „Connect it E“ cables was, to create neutral audiophile cables for a reasonable price. We focused on quality core materials like a copper conductor for a signal transmission without losses.

All E-Line connectors, including our True Balanced mini XLR plugs, feature gold-plated brass connectors to ensure a long-lasting ideal conductivity.

The line & phono cables, except the True Balanced cables, are semi-symmetrical type cables, which means that the shielding is only connected on one end. Therefore, the yellow marked side should always be connected to the receiving end.

