

Connect it RS

Pure silver & OCC conductor with copper rhodium plated connectors and carbon isolated housing





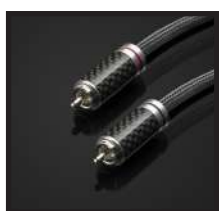
Line & Phono Cable:

Conductors:	Matched crystal silver
Construction:	2 x 0,2mm ²
Cable Capacity:	71pF (1,23m)
Dielectric:	High flexible cell polyethylene
Shielding:	Helical silver plated OFC copper with carbon sub jacket
Jacket:	Special halogen-free TPE

Speaker (LS) Cable:

Conductors:	4x 0,75mm ² OCC
Jacket:	Transparent PVC + RS Jacket

1	Line RS RCA		0,41 / 0,82 / 1,23 / 1,85m	MSRP 499,00€ - 799,00€
2	Line RS XLR		0,41 / 0,82 / 1,23 / 1,85m	MSRP 550,00€ - 850,00€
3	Phono RS RCA		1,23m	MSRP 699,00€
4	Phono RS 5P / RCA		1,23m	MSRP 750,00€
5	Phono RS 5P / XLR		1,23m	MSRP 799,00€
6	LS RS		3,0 / 4,0m	MSRP 699,00€ / 799,00€



RCA



XLR (f)



XLR (m)



5P



LS

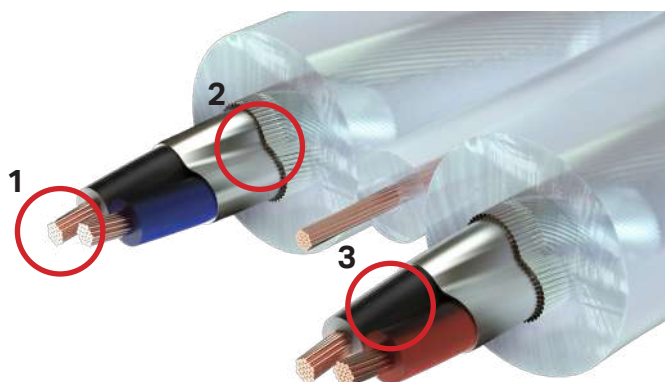
The importance of quality cables

Cables are not able to make your sound system sound better, but they ensure that every detail and information of the signal is transmitted to the dedicated receiving device. Using a poor cable can limit your whole HiFi setup and definitely can be the bottleneck of your sound experience. You can compare it with cars: A sports car with bad tyres still has a lot of power, but it won't be able to bring the performance onto the road. The same applies to sound systems. The best turntables, amplifiers, etc. need quality cables to deliver their full performance.

Our new „Connect it“ cable lineup not only offers different connection types & technologies, but also various conductor & plug materials.

With our experience of 30 years in HiFi we developed four cable lines which cover all your needs for analogue audio systems.

The „Connect it RS“ line features our real high-end cables made in Europe!



Physics doesn't lie

Every signal transmission type demands specific requirements for the cable. From the outside, you can not judge the cable at all. A standard line cable might look the same as a phono cable, but both will not work for each others application.

We only use high purity copper and pure silver conductors, as these materials offer a high quality signal transmission. But not only the conductor is important, also the dielectric, shielding and built quality itself.

1. Conductor

We use three different conductor materials for our cables:

- **OFC (99,9% purity)**
- **OCC (99,999% purity)**
- **Pure silver**

Silver is the most expensive, but also best available conductor.

2. Shielding

We use following types to protect the signal leads:

- **Copper**
- **Copper + conductive TPE**
- **Silver plated Copper + carbon**

High quality shielding is important especially for phono signals.

3. Dielectric

The dielectric determines the cable capacity which is very important. Technically air is the best dielectric, but very difficult to manufacture. We use a **polyethylene dielectric** which is a great insulation.

For DS and RS we use a **special flexible cell-PE** which offers a very low cable capacity.



Rhodium Carbon - Pure High End

The „Connect it RS“ signal cables use a pure silver conductor for highest conductivity over the whole frequency range. This means that all musical information is preserved and the cable transfers its signal completely neutral without any colouration. Compared to copper, silver does not accentuate the high frequencies, which results in a more detailed and open sound stage. Especially for small phono signals in the millivolt range, the ultra low capacity is mandatory for a clean signal transmission.

The shielding is done with a pure silver coated OFC helix with a carbon saturated conductive sub-jacket which offers a perfect protection, but also great cable flexibility.

For the speaker cables (LS) we use special high purity OCC copper which is produced with a vertical vacuum continue casting technique. This special design can manufacture ultra-purified crystal copper wires.

All RS-Line connectors feature rhodium plated copper signal pins and are covered by a non-conductive carbon housing.

